

CREATIVE CITY STRATEGIC GRANT PROGRAM INFORMATION GUIDE

Deadline: Wednesday, September 5, 2018 at 4:00 pm

Apply Online

Visit: www.vanculture.fluidreview.com

If you have applied for a cultural grant in the past

1. Click "**Sign In**" button
2. Click "Get Started"

If you are a NEW applicant

1. Click "**Sign Up**" button
2. Follow the instructions to create an account

Context

To respond to growth in arts and culture sector, the 2018 cultural grants budget was increased and the City entered into the engagement phase of the Creative City Strategy (CCS) to reset priorities for future support of the arts and culture community. The strategy aims to develop a comprehensive plan and vision for culture and creativity in Vancouver, informed by the community through consultation and engagement. The additional funds added to the 2018 budget will be allocated to support early findings expressed by the community through a pre-engagement phase of the CCS process, which have been identified as follows:

- Reconciliation
- Equity and Access
- Investment and Visibility
- Capacity
- Collaboration

More information on the early findings can be found in Table 1. More information on the Creative City Strategy can be found here: vancouver.ca/creative-city-strategy

Program Objectives

This one-time project grants program will support new or existing projects that:

- Demonstrate and advance principles of Reconciliation, Equity and Access, Investment and Visibility, Capacity or Collaboration (see Table 1 for details).
- Provide support and opportunities for people and organizations that have experienced barriers* to accessing the City's cultural programs and support (in particular artists, arts administrators, or arts and cultural organizations).

- Provide transferable practices, knowledge or resources that benefit the broader arts and culture sector.
- Strengthen relations and knowledge networks across artistic, cultural and creative communities.

Several people experience systemic barriers to participation and include, but are not limited to, Musqueam, Squamish & Tsleil-Waututh people; Urban Indigenous and Indigenous peoples; People of Colour; newcomers, refugees and undocumented people; low-income people; Deaf people; people who live with disabilities; people who live with mental health challenges and/or addictions; minority language communities; women and girls; trans, gender-variant, and two spirit people; lesbian, gay, bisexual and queer people; youth and seniors.

Eligible Organizations and Projects

- A Local First Nations Band Council, or a Non-profit Society or a community service co-op legally registered and in good standing with BC Registry Services, or a registered charity with the Canadian Revenue Agency (CRA).
- An organization with a demonstrated impact of artistic or cultural activities and/or services in Vancouver or in local First Nations communities (Musqueam, Squamish, Tsleil-Waututh).
- New or existing projects (recently completed in the applicant's current year or season or underway at time of application) can be supported.
- Projects that have already received support from the City are eligible up to 100% of the balance that has not been funded.
- Projects need to be complete by the end of 2019 with a final report to follow.
- For projects involving professional artists, they should be paid fees preferably at minimum standard industry rates.

TABLE 1 - Project Examples aligned with Creative City Strategy Early Finding Priorities

Priorities	Definition	Project Examples
Reconciliation	<p>Strengthen relations with Musqueam, Squamish, Tsleil-Waututh, and Urban Indigenous Peoples.</p> <p>Promote Indigenous peoples arts, culture, awareness, and understanding.</p> <p>Incorporate Indigenous perspectives into programs, services, practices for better relations.</p>	<ul style="list-style-type: none"> • Indigenous Artist in Residence • Cultural Competency Resources (training, publication, research) • Indigenous Festival, Exhibition, Performance, Production or Cultural program • Intercultural exchanges
Equity and Access	<p>Equity is the fair and respectful treatment of all people to fully participate in society. Access is identifying and eliminating unfair biases, stereotypes or barriers that may prevent individuals from participating fully or from feeling safe and valued.</p>	<ul style="list-style-type: none"> • Equity or Accessibility audit • Training, Publications, Research • Transcribed, Described, Translation programs/services • Festival, Exhibition, Performance, or Production of artists who have experienced barriers* to City support

Priorities	Definition	Project Examples
Visibility and Investment	Efforts that aim to provide affordable space for the creative community to live and work; leveraging the City’s investment and support with other funders, resources and partners; increasing the profile of local talent to international connections.	<ul style="list-style-type: none"> • Planning or developing affordable cultural spaces • Private sector or Corporate partnerships • International exchanges or networking opportunities
Capacity	Providing resources or learning opportunities for artists, arts administrators and arts organizations to enhance their ability to live and work, and achieve their organizational missions and community impact, respectively.	<ul style="list-style-type: none"> • Convenings and gatherings for knowledge exchange • Workshops, labs, and other training programs • Mentorships and coaching • Residencies
Collaboration	Efforts by more than one group or individual that have a collective community benefit (beyond an individual benefit or organizational mission) and positively impact the broader cultural sector.	<ul style="list-style-type: none"> • Development and delivery of shared programs, operations, resources and services

Type and Level of Support

- One-time grant up to 100% of project costs.
- Generally Grants of up to \$20,000 will be awarded. However, higher amounts may be considered only if the project scope and impact warrant it.
- The available budget is approx. \$450,000 with an anticipated high demand of requests. As such, the grants awarded may not always cover 100% of project costs.

Assessment Process

- Applications are reviewed by a Creative City Strategic Grants Assessment Committee comprised of City staff and community peer members.
- Recommendations are brought forward to City Council for approval.

Assessment Criteria

Quality

- The purpose of the project is clear and reach is appropriate in relation to the applicant’s mission (or that of partnering organizations) and resources.
- The project advance principles of Reconciliation, Equity and Access, Visibility and Investment, Capacity or Collaboration.
- Artists, administrators, facilitators, or contractors involved in the project have the appropriate skills, knowledge and lived experience related to the project goals and participants.

Impact

- The project provides meaningful opportunities for people who have experienced barriers* to accessing Cultural Services’ support (in particular artists, arts administrators, and arts and cultural organizations).

- The project provides transferable practices, knowledge or resources that benefit a broader arts and culture sector.
- The project strengthens relations and knowledge networks across artistic, cultural and creative communities.

Capacity

- The budget is realistic in relation to the nature and scope of the project and the resources available to the organization and partners involved.
- An achievable plan is in place to complete the project by the end of 2019.

A range of projects in support of all the Creative City Strategy early finding priorities will be considered in addition to the above criteria.

Timeline

June 8	Applications open
June 18	Information session at the Vancouver Public Library (350 W. Georgia)**
July	Drop-in labs for new applicants at the Vancouver Public Library (350 W. Georgia)**
Aug.	Outreach
Sept. 5	Deadline
Sept. - Oct.	Staff and Peer Assessment Committee Review
Nov. 13	Council approval

***Visit us on social media or subscribe to [Vanculture](#) for more details on dates and times.*

Contact Information

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